

List of Publications

March, 2021

I. Ph.D. Dissertation

1. *Games and Spectacles in Roman Palestine and Their Reflection in Talmudic Literature* (supervised by Profs. L. I. Levine and G. Foerster), Hebrew University of Jerusalem, 1995 (Hebrew).

II. Books

2. R. Talgam and **Z. Weiss**, *The Mosaics in the House of Dionysos at Sepphoris: Excavated by E. M. Meyers, E. Netzer and C. L. Meyers*, Qedem 44 (Jerusalem: Institute of Archaeology, Hebrew University, 2004), 170 pages + 16 color plates.
3. **Z. Weiss**, *The Sepphoris Synagogue: Deciphering an Ancient Message through Its Archaeological and Socio-Historical Contexts* (Jerusalem: Israel Exploration Society, 2005), 360 pages + 211 illustrations.
4. **Z. Weiss**, *Public Spectacles in Roman and Late Antique Palestine* (Cambridge, MA, Harvard University Press, 2014).
5. **Z. Weiss**, *Sepphoris: A Mosaic of Cultures* (Yad Izhak ben-Zvi, in press [2021]) (Hebrew).

III. Books Edited

6. R. M. Nagy, C. L. Meyers, E. M. Meyers, and **Z. Weiss** (eds.), *Sepphoris in Galilee: Crosscurrents of Culture* (Raleigh: North Carolina Museum of Art, 1996), 240 pp.
7. L. I. Levine and **Z. Weiss** (eds.), *From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity*, Journal of Roman Archaeology, Supp. 40 (Portsmouth, RI: Journal of Roman Archaeology, 2000), 238 pp.
8. **Z. Weiss**, O. Irshai, J. Magness, and S. Schwartz (eds.), *“Follow the Wise” (B Sanhedrin 32b): Studies in Jewish History and Culture in Honor of Lee I. Levine* (Winona Lake: Eisenbrauns, 2010) (Hebrew and English), 568 pp.
9. D. Schwartz and **Z. Weiss** (eds.), *Was 70 CE a Watershed in Jewish History? On Jews and Judaism before and after the Destruction of the Second Temple*, Ancient Judaism and Early Christianity 78 (Leiden: Brill, 2012), 548 pp.
10. **Z. Weiss** et al. (eds.), *Eretz Israel* 31 (2015).
11. O. Tal and **Z. Weiss**, *Expressions of Cult in the Southern Levant in the Greco-Roman Period* (Turnhout: Brepols, 2017), 290 pp.
12. A. Lichtenberger, O. Tal, and **Z. Weiss** (eds.), *Judaea/Palaestina and Arabia: Cities and Hinterlands in Roman and Byzantine Times*, Panel 8.6, Proceedings of the 19th International Congress of Classical Archaeology Cologne/Bonn, 22–26 May 2018, *Archaeology and Economy in the Ancient World* 44 (Heidelberg: Propylaeum 2019), 165 pp.

IV. Chapters in Collections

13. **Z. Weiss**, “Buildings for Entertainment,” in D. Sperber, *The City in Roman Palestine* (Oxford: Oxford University Press, 1998), 77–91, 94–102.
14. **Z. Weiss**, “Social Aspects of Burial in Beth She‘arim: Archaeological Finds and Talmudic Sources,” in *The Galilee in Late Antiquity*, ed. L. I. Levine (New York and Jerusalem: Jewish Theological Seminary of America, 1992), 357–371.
15. **Z. Weiss**, “The Location of Jewish Cemeteries in Galilee in the Mishnaic and Talmudic Periods,” in *Graves and Burial Practices in Israel in the Ancient Period*, ed. I. Singer (Jerusalem: Yad Izhak Ben-Zvi, 1994), 230–240 (Hebrew).
- 16a. **Z. Weiss**, “Sepphoris during the Roman and Byzantine Periods in Light of Archaeological Finds,” in *Proceedings of the Eleventh World Congress of Jewish Studies* (Jerusalem: World Congress of Jewish Studies, 1994), div. 2, vol. 1, 47–53 (Hebrew).
- 16b. **Z. Weiss** and E. Netzer, “Architectural Development of Sepphoris during the Roman and Byzantine Periods,” in *Archaeology and the Galilee: Texts and Contexts in the Greco-Roman and Byzantine Periods*, ed. D. R. Edwards and C. T. McCollough (Atlanta: Scholars, 1997), 117–130.
17. **Z. Weiss**, “The Jews and the Games in Roman Caesarea,” in *Caesarea Maritima – A Retrospective after Two Millennia*, ed. A. Raban and K. G. Holum (Leiden: Brill, 1996), 443–453.
18. **Z. Weiss**, “Greco-Roman Influences on the Art and Architecture of the Jewish City in Roman Palestine,” in *Religious and Ethnic Communities in Later Roman Palestine*, ed. H. Lapin (Potomac: University Press of Maryland, 1998), 219–246.
19. **Z. Weiss** and E. Netzer, “The Sepphoris Synagogue: A New Look at Synagogue Art and Architecture in the Byzantine Period,” *Galilee through the Centuries: Confluence of Cultures*, ed. E. M. Meyers (Winona Lake: Eisenbrauns, 1999), 199–226.
20. **Z. Weiss**, “Biblical Stories in Early Jewish Art: Jewish-Christian Polemic or Intracommunal Dialogue,” in *Continuity and Renewal: Jews and Judaism in Byzantine-Christian Palestine*, ed. L. I. Levine (Jerusalem: Yad Izhak Ben-Zvi, 2004), 245–270.
21. **Z. Weiss**, “Games and Spectacles in Ancient Gaza: Performances for the Masses Held in Buildings Now Lost,” in *Christian Gaza in Late Antiquity*, ed. B. Bitton-Ashkelony and A. Kofsky (Leiden: Brill, 2004), 22–39.
22. **Z. Weiss**, “Private Architecture in the Public Sphere: Urban Dwellings in Roman and Byzantine Sepphoris,” in *From Antioch to Alexandria: Recent Studies in Domestic Architecture*, ed. K. Galor and T. Waliszewski (Warsaw: University of Warsaw 2007), 125–136.
- 23a. **Z. Weiss**, “The Zodiac in Ancient Synagogue Art: Cyclical Order and Divine Power,” in *La mosaïque gréco-romaine*, IX, ed. H. Morlier (Rome: École française de Rome, 2005), 1119–1130.
- 23b. **Z. Weiss**, “The Zodiac in Ancient Synagogue Art: Cyclical Order and Divine Power,” *Michmanim* 20 (2007), 67–78 (Hebrew).

24. **Z. Weiss**, “The Tabernacle, Temple, and Sacrificial Service in Ancient Synagogue Art and in Light of the Judeo-Christian Controversy,” in *Image and Sound: Art, Music and History*, ed. R. I. Cohen (Jerusalem: Zalman Shazar Center for Jewish History, 2007), 65–85 (Hebrew).
- 25a. **Z. Weiss**, “Set the Shewbread on the Table Before Me Always” (Exodus 25:30): Artistic Representations of the Shewbread Table in Early Jewish and Christian Art Table,” in *The Archaeology of Difference: Gender, Ethnicity and the “Other” in Antiquity: Studies in Honor of Eric M. Meyers*, ed. D. R. Edwards and C. T. McCollough (Boston: American Schools of Oriental Research, 2007), 381–390.
- 25b. **Z. Weiss**, “Set the Shewbread on the Table Before Me Always” (Exodus 25:30): Artistic Representations of the Shewbread Table in Early Jewish and Christian Art Table,” in *Timorah*, ed. B. Yaniv (Ramat Gan: Bar-Ilan University Press, 2006), 23–30 (Hebrew).
26. **Z. Weiss**, “Jewish Galilee in the First Century C.E.: An Archaeological View,” in D. Schwartz, *Flavius Josephus, Vita: Introduction, Hebrew Translation, and Commentary* (Jerusalem: Yad Izhak Ben-Zvi, 2007), 15–60 (Hebrew).
27. **Z. Weiss**, “Sculptures and Sculptural Images in the Urban Galilean Context,” in *The Sculptural Environment of the Roman Near-East: Reflection on Culture, Ideology, and Power*, ed. Y. Z. Eliav et al. (Leuven: Peeters, 2008), 559–574.
28. **Z. Weiss**, “Sepphoris on the Eve of the Revolt against the Romans in Light of Josephus’ Writings and the Archaeological Finds,” in *The Great Revolt in the Galilee*, ed. O. Guri-Rimon (Haifa: Hecht Museum, Haifa University, 2008), 21–26 (Hebrew).
29. **Z. Weiss**, “The Mosaics of the Nile Festival Building at Sepphoris and the Legacy of the Antiochene Tradition,” in *Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva (Elisabeth) Revel-Neher*, ed. K. Kogman-Appel and M. Meyer, (Leiden: Brill, 2009), 9–23.
- 30a. **Z. Weiss**, “Mosaic Art in Fifth-Century CE Sepphoris: Iconography, Style, and the Possible Identification of a Local Workshop,” in *Man Near a Roman Arch: Studies Presented to Prof. Yoram Tsafrir*, ed. L. Di Segni et al. (Jerusalem: Israel Exploration Society, 2009), 88–99 (Hebrew).
- 30b. **Z. Weiss**, “Mosaic Art in Early Fifth-Century CE Sepphoris: Iconography, Style, and the Possible Identification of a Local Workshop,” in *O mosaico romano nos centros e nas periferias: originalidades, influências e identidades: actes do X Colóquio Internacional da Associação Internacional para o Estudo do Mosaico Antigo (AIEMA), Museu Monográfico de Conimbriga (Portugal), 29 de Outubro a 3 de Novembro de 2005* (Instituto dos Museus e da Conservação: Conimbriga, 2011), 657–664.
31. **Z. Weiss**, “Between Rome and Byzantium: Pagan Motifs in Synagogue Art and Their Place in the Judaeo-Christian Controversy,” in *Jewish Identities in Antiquity: Studies in Memory of Menahem Stern*, ed. L. I. Levine and D. R. Schwartz (Tübingen, Mohr Siebeck, 2009), 367–390.

32. **Z. Weiss**, “Stratum II at Hammath Tiberias: Reconstructing Its Access, Internal Space, and Architecture,” in *A Wandering Galilean: Essays in Honour of Seán Freyne*, ed. Z. Rodgers et al. (Leiden: Brill, 2009), 321–342.
33. **Z. Weiss**, “Artistic Trends and Contact between Communities in Sepphoris of Late Antiquity: Recent Research,” in *Religious Diversity in Late Antiquity*, ed. D. M. Gwynn and S. Bangert, *Late Antique Archaeology* 6 (Leiden: Brill, 2010), 167–188.
34. **Z. Weiss**, “Theaters, Hippodromes, and Amphitheaters in Ancient Palestine,” in *The Oxford Handbook of Jewish Daily Life in Roman Palestine*, ed. C. Hezser (Oxford: Oxford University Press 2010), 623–640.
35. **Z. Weiss**, “Mosaic Art in Ancient Sepphoris: Between East and West,” in *La mosaïque gréco-romaine*, XI, ed. M. Sahin (Istanbul: Ege Yayınları, 2012), 941–951.
36. **Z. Weiss**, “Were Priests Communal Leaders in Late Antique Palestine?” in *Was 70 C.E. a Watershed in Jewish History?* ed. D. R. Schwartz and Z. Weiss, *Ancient Judaism and Early Christianity* 78 (Leiden: Brill, 2012), 91–111.
37. **Z. Weiss**, “Is Rabbinic Literature a Valid Tool for Analyzing Archaeological Finds?” in *Studies in Judaism and Jewish Culture in Honor of Rabbi Professor Daniel Sperber*, ed. A. Ferziger (Ramat Gan: Bar-Ilan University Press, 2017), 419–435 (Hebrew).
38. **Z. Weiss**, “Sepphoris, From Galilean Town to Roman City, 100 BCE–200 CE,” *Galilee in the Late Second Temple and Mishnaic Periods*, vol. 2, ed. D. A. Fiensy, and J. R. Strange (Minneapolis: Fortress Press, 2015), 53–75.
39. **Z. Weiss**, “Josephus and the Archaeology of the Galilee,” *A Companion to Josephus*, ed. H. H. Chapman and Z. Rodgers (Malden: Wiley-Blackwell, 2016), 161–198.
40. **Z. Weiss**, “Decorating the Sacred Realm: Biblical Depictions in Synagogues and Churches of Ancient Palestine,” ed. U. Leibner and C. Hezser, *Jewish Art in its Late Antique Context* (Tübingen: Mohr Siebeck, 2016), 121–137.
41. **Z. Weiss**, “Houses of the Wealthy in Roman and Late Antique Tiberias,” *Arise, Walk through the Land. Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld on the Tenth Anniversary of His Demise*, ed. J. Patrich, O. Peleg-Barkat, and E. Ben-Yosef (Jerusalem: Israel Exploration Society, 2016), 211–220 (Hebrew).
42. **Z. Weiss**, “Cult and Culture: Amusing the Crowds under the Auspices of Gods and Caesars,” in *Expressions of Cult in the Southern Levant in the Greco-Roman Period*, ed. O. Tal and **Z. Weiss** (Turnhout: Brepols, 2017), 24–35.
43. **Z. Weiss**, “Houses of the Wealthy in Roman Galilee,” *The Roman Villa in the Mediterranean Basin: Late Republic to Late Antiquity*, ed. A. Marzano and G. P. R. Métraux (Cambridge: Cambridge University Press, 2018), 317–327.
44. **Z. Weiss**, “Decorating Sacred Space: Jewish Iconography in Late Antiquity,” in *Cambridge Archaeology of Late Antiquity*, ed. L. V. Rutgers, O. Brandt, and J. Magness (Cambridge: Cambridge University Press, in press).

45. **Z. Weiss**, “Defining Limits in Time of Shifting Borders: Jewish Life in Fifth-Century Palestine,” in *The Fifth Century: Age of Transformation, Proceedings of the 12th Biennial Shifting Frontiers in Late Antiquity Conference*, ed. J. W. Drijvers and N. Lenski (Bari: Edipuglia, 2019), 105–119.
46. **Z. Weiss**, “Sepphoris: The City and Its Hinterland in Roman Times,” in *Judaea/Palaestina and Arabia: Cities and Hinterlands in Roman and Byzantine Times*, Panel 8.6, Proceedings of the 19th International Congress of Classical Archaeology Cologne/Bonn, 22–26 May 2018, ed. A. Lichtenberger, O. Tal and **Z. Weiss**, *Archaeology and Economy in the Ancient World 44* (Heidelberg: Propylaeum 2019), 95–107.
47. **Z. Weiss**, “The Synagogue in an Age of Transition, from the Second Temple Period to Roman Times: Recent Developments in Research,” in *Synagogues in the Hellenistic and Roman Periods: Archaeological Finds, New Methods, New Theories* in co-operation with Hermut Löhr, ed. L. Doering and A. R. Krause, *Ioudaioi 11* (Göttingen: Vandenhoeck & Ruprecht, 2020), 25–41.
48. **Z. Weiss**, “Visual vs. Virtual Reality: Interpreting Synagogue Mosaic Art,” in *The Synagogue in Ancient Palestine: Current Issues and Emerging Trends*, ed. R. Bonnie, R. Hakola, and U. Tervahauta, *Forschungen zur Religion und Literatur im Alten und Neuen Testament 279* (Göttingen: Vandenhoeck & Ruprecht, 2021), 339–354.
49. **Z. Weiss**, “Building God’s House: Synagogues, Churches, and Intercommunal Relations in Late Antique Palestine,” in *Coping with Religious Change in the Late-antique Eastern Mediterranean*, ed. E. Iricinschi and C. Kotsifou (Tübingen: Mohr Siebeck, in press).

V. Articles

- 50a. R. Talgam and **Z. Weiss**, “‘The Dionysos Cycle’ in the Sepphoris Mosaic,” *Qadmoniot* 83–84 (1988), 93–99 (Hebrew).
- 50b. **Z. Weiss** and R. Talgam, “The Dionysiac Mosaic Floor from Sepphoris,” *VI Coloquio Internacional Sobre Mosaico Antiguo – Palencia Merida (Octubre 1990)* (Palencia: Asociación Española del **Mosaico**, 1994), 231–237.
51. **Z. Weiss**, “The Location of the *Sheliah Tzibbur* during Prayer,” *Cathedra* 55 (1990), 8–21 (Hebrew).
52. **Z. Weiss**, “Comments: ‘Goes Down before the Ark’,” *Cathedra* 64 (1992), 178–179 (Hebrew).
53. **Z. Weiss**, “The Synagogue at Hammat Tiberias (Stratum II): A Suggestion for Reconstruction,” *Eretz Israel* 23 (1992), 320–326 (Hebrew).
54. **Z. Weiss** and E. Netzer, “Two Excavation Seasons at Sepphoris,” *Qadmoniot* 95–96 (1992), 113–121 (Hebrew).
55. E. Netzer and **Z. Weiss**, “Sepphoris (Zippori), 1991–1992,” *Israel Exploration Journal* 43 (1993), 190–196.
56. E. Netzer and **Z. Weiss**, “New Evidence for Late-Roman and Byzantine Sepphoris,” in *The Roman and Byzantine Near East: Some Recent Archaeological Research*, ed.

- J. H. Humphrey, *Journal of Roman Archaeology*, Supp. 14 (Portsmouth, RI: Journal of Roman Archaeology, 1995), 162–176.
57. **Z. Weiss**, “Roman Leisure Culture and Its Influence upon the Jewish Population in the Land of Israel,” *Qadmoniot* 109 (1995), 2–19 (Hebrew).
 58. **Z. Weiss**, “Hellenistic Influences on Jewish Burial Customs in the Galilee during the Mishnaic and Talmudic Period,” *Eretz Israel* 25 (1996), 356–364 (Hebrew).
 59. **Z. Weiss** and E. Netzer, “The Hebrew University Excavations at Sepphoris,” *Qadmoniot* 113 (1997), 2–21 (Hebrew).
 60. **Z. Weiss**, “Adopting a Novelty: The Jews and the Roman Games in Palestine,” *The Roman and Byzantine Near East: Recent Archaeological Research*, II, ed. J. H. Humphrey, *Journal of Roman Archaeology*, Supp. 31 (Portsmouth, RI: Journal of Roman Archaeology, 1999), 23–49.
 61. **Z. Weiss**, “The Sepphoris Synagogue Mosaic and the Role of Talmudic Literature in Its Iconographical Study,” in *From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity*, ed. L. I. Levine and Z. Weiss, *Journal of Roman Archaeology*, Supp. 40 (Portsmouth, RI: Journal of Roman Archaeology, 2000), 15–30.
 62. **Z. Weiss**, “Between Paganism and Judaism: Toward an Identification of the ‘Dionysiac Building’ Residents at Roman Sepphoris,” *Cathedra* 99 (2001), 7–26 (Hebrew).
 - 63a. **Z. Weiss**, “New Light on the Rehov Inscription: Identifying ‘the Gate of Campon’ at Bet Shean,” *Tarbiz* 70 (2000), 35–50 (Hebrew).
 - 63b. **Z. Weiss**, “New Light on the Rehov Inscription: Identifying ‘The Gate of Campon’ at Bet Shean,” *What Athens Has to Do with Jerusalem*, ed. L. V. Rutgers (Leuven: Peeters, 2002), 211–233.
 64. **Z. Weiss**, “The Jews of Ancient Palestine and the Roman Games: Rabbinic Dicta vs. Communal Practice,” *Zion* 66 (2001), 427–459 (Hebrew).
 65. **Z. Weiss** and R. Talgam, “The Nile Festival Building and Its Mosaics: Mythological Representations in Early Byzantine Sepphoris,” in *The Roman and Byzantine Near East*, III, ed. J. H. Humphrey, *Journal of Roman Archaeology*, Supp. 49 (Portsmouth, RI: Journal of Roman Archaeology, 2002), 55–90.
 66. **Z. Weiss**, “The House of Orpheus: Another Late Roman Mansion in Sepphoris,” *Qadmoniot* 126 (2003), 94–101 (Hebrew).
 - 67a. **Z. Weiss**, “Josephus and Archaeology on the Cities of the Galilee,” *Cathedra* 120 (2006), 11–32 (Hebrew).
 - 67b. **Z. Weiss**, “Josephus and Archaeology on the Cities of the Galilee,” in *Making History: Josephus and Historical Method*, ed. Z. Rodgers (Leiden: Brill, 2007), 387–414.
 68. **Z. Weiss**, “Reconstructing and Deconstructing Jewish Art: Between Rome and Byzantium,” *Ars Judaica* 3 (2007), 7–19.
 69. **Z. Weiss**, “Buildings for Mass Entertainment in the Cities of the Decapolis” *ARAM* 23 (2011), 367–381.

- 70a. **Z. Weiss**, “Burial Practices in Beth She‘arim and the Question of Dating the Patriarchal Necropolis,” *Zion* 70 (2010), 265–290 (Hebrew).
- 70b. **Z. Weiss**, “Burial Practices in Beth She‘arim and the Question of Dating the Patriarchal Necropolis,” in *“Follow the Wise” (B Sanhedrin 32b): Studies in Jewish History and Culture in Honor of Lee I. Levine*, ed. **Z. Weiss**, O. Irshai, J. Magness, and S. Schwartz (Winona Lake: Eisenbrauns, 2010), 207–231.
71. **Z. Weiss**, “From Roman Temple to Byzantine Church: A Preliminary Report on Sepphoris in Transition,” *Journal of Roman Archaeology* 23 (2010), 196–217.
72. **Z. Weiss**, “Images and Figural Representations **in the Urban Galilee**: Defining Limits in Times of Shifting Borders,” in *The Image and Its Prohibition in Jewish Antiquity*, ed. S. Pearce, *Journal of Jewish Studies*, Supp. 2 (Oxford: Journal of Jewish Studies, 2013), 130–144.
73. **Z. Weiss**, “Buildings for Mass Entertainment: Tradition and Innovation in Herodian Construction,” *Near Eastern Archaeology* 77 (2014), 98–107.
74. **Z. Weiss**, “Was It a Synagogue? Preliminary Thoughts on the New Finds from Limyra,” *Journal of Ancient Judaism* 5 (2014), 153–161.
75. **Z. Weiss**, “Building for Mass Entertainment in Herodian Jerusalem: Text and Artifactual Remains, Fact or Fiction?” *Eretz Israel* 31 (2015), 104–114 (Hebrew).
76. **Z. Weiss**, “Mass Entertainment in the Cities of the Decapolis under Christian Hegemony,” *ARAM* 28 (2016), 69–75.
77. **Z. Weiss**, “Actors and Theaters, Rabbis and Synagogues: The Role of Public Performances in Shaping Communal Behavior in Late Antique Palestine,” *Journal of Ancient Judaism* 8/2 (2017 [2018]), 271–279.
78. B. D. Gordon and **Z. Weiss**, “Samuel and Saul at Gilgal: A New Interpretation of the Elephant Mosaic Panel at the Late Antique Synagogue of Huqoq, Israel,” *Journal of Roman Archaeology* 31 (2018), 524–541.
79. M. Sherman, **Z. Weiss**, T. Zilberman, and G. Yasur, “Chalkstone Vessels from Sepphoris: Galilean Production in Roman Times,” *Bulletin of the American Schools of Oriental Research* 383 (2020), 79–95.

VI. Other Publications

Field Reports

80. E. Netzer and **Z. Weiss**, “Byzantine Mosaics at Sepphoris: New Finds,” *Israel Museum Journal* 10 (1992), 75–80.
81. **Z. Weiss** and E. Netzer, “Zippori – 1992–1993,” *Excavations and Surveys in Israel* 14 (1994), 40–46.
82. **Z. Weiss** and E. Netzer, “Zippori – 1994–1995,” *Excavations and Surveys in Israel* 18 (1998), 22–27.
83. **Z. Weiss**, “Zippori – 1997,” *Hadashot Arkheologiyot* 109 (1999), 23–24 (Hebrew).
84. **Z. Weiss**, “Zippori – 1998,” *Hadashot Arkheologiyot* 110 (1999), 24–27 (Hebrew).
85. **Z. Weiss**, “Zippori – 1999,” *Hadashot Arkheologiyot* 112 (2000), 25–27 (Hebrew).
86. **Z. Weiss**, “Zippori – 2000,” *Hadashot Arkheologiyot* 113 (2001), 29–31.

87. **Z. Weiss**, “Zippori – 2001,” *Hadashot Arkheologiyot* 114 (2002), 24–25 (Hebrew).
88. **Z. Weiss**, “Zippori – 2002,” *Hadashot Arkheologiyot* 115 (2003), 30–31 (Hebrew).
89. **Z. Weiss**, “Sepphoris (Sippori), 2005,” *Israel Exploration Journal* 55 (2005), 219–227.
90. **Z. Weiss**, “Sepphoris (Sippori), 2006,” *Israel Exploration Journal* 57 (2007), 96–106.
91. **Z. Weiss**, “Sepphoris (Sippori) 2007,” *Israel Exploration Journal* 57 (2007), 215–229.
92. **Z. Weiss**, “Sepphoris (Sippori), 2008,” *Israel Exploration Journal* 59 (2009), 101–112.
93. **Z. Weiss**, “Sepphoris (Sippori), 2009,” *Israel Exploration Journal* 60 (2010), 98–107.
94. **Z. Weiss**, “Zippori,” *Hadashot Arkheologiyot* 127 (2015): http://www.hadashot-esi.org.il/Report_Detail_Eng.aspx?id=22791
95. **Z. Weiss**, “Zippori 2015,” *Hadashot Arkheologiyot* 128 (2016): http://www.hadashot-esi.org.il/Report_Detail_Eng.aspx?id=25006
96. **Z. Weiss**, “Zippori 2016,” *Hadashot Arkheologiyot* 129 (2017): http://www.hadashot-esi.org.il/report_detail.aspx?id=25318&mag_id=125

Encyclopedic Entries

- 97a. **Z. Weiss**, “Sepphoris,” *The New Encyclopedia of Archaeological Excavations in the Holy Land*, IV, ed. E. Stern (Jerusalem: Israel Exploration Society, 1993), 1331–1336 (Hebrew).
- 97b. **Z. Weiss**, “Sepphoris,” in *The New Encyclopedia of Archaeological Excavations in the Holy Land*, IV, ed. E. Stern (Jerusalem: Israel Exploration Society, 1993), 1324–1328.
98. R. Talgam and **Z. Weiss**, “Synagogue before c. AD 800,” in *The Dictionary of Art*, XVII, ed. J. S. Turner (London: Macmillan, 1996), 540–543.
99. **Z. Weiss**, “Sepphoris,” in *The New Encyclopedia of Archaeological Excavations in the Holy Land*, V, ed. E. Stern (Jerusalem: Israel Exploration Society, 2008), 2029–2035.
100. **Z. Weiss**, “Sepphoris,” *The Routledge Encyclopedia of Ancient Mediterranean Religions*, ed. E. Orlin (New York and Abingdon, Oxon: Routledge, 2016), 863.
101. **Z. Weiss**, “Sepphoris,” *The Eerdmans Encyclopedia of Early Christian Art and Archaeology*, ed. P. C. Finney (Grand Rapids, Michigan, 2017), 492–494.
102. **Z. Weiss**, “Sepphoris,” *Oxford Classical Dictionary*, 2017: <http://classics.oxfordre.com/view/10.1093/acrefore/9780199381135.001.0001/acrefore-9780199381135-e-8039>.
103. **Z. Weiss**, “Athletics,” *T&T Clark Encyclopedia of Second Temple Judaism*, II, ed. D. Gurtner and L. T. Stuckenbruck (London: T&T Clark, 2020), 90–91.
104. **Z. Weiss**, “Sepphoris,” *T&T Clark Encyclopedia of Second Temple Judaism*, II, ed. D. Gurtner and L. T. Stuckenbruck (London: T&T Clark, 2020), 724–726.

Bibliographical Entries

105. **Z. Weiss**, “Bibliographie par pays, région ensemble géographique: Israel,” *Bulletin de l’association internationale pour l’étude de la mosaïque* (AIEMA) 21 (2009), 373–377.

Book Reviews

106. **Z. Weiss**, “Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology, by S. Fine,” *Zion* 73 (2008), 354–360 (Hebrew).
107. **Z. Weiss**, “Leisure, Pleasure and Healing: Spa Culture and Medicine in Ancient Eastern Mediterranean, by E. Dvorjetski,” *Journal for the Study of Judaism* 40 (2009), 382–384.
108. **Z. Weiss**, “How do we study daily life in the Second Temple period? *Stone and Dung, Oil and Spit: Jewish Daily Life in the Time of Jesus*, by Jodi Magness,” *Journal of Roman Archaeology* 26 (2013), 871–876.

Uncategorized Articles

109. **Z. Weiss**, “Ancient Synagogues at Tiberias and Hammat,” in *Tiberias – From Its Foundation to the Muslim Conquest* (Idan 11), ed. Y. Hirschfeld (Jerusalem: Yad Izhak Ben-Zvi, 1988), 34–48 (Hebrew).
- 110a. E. Netzer and **Z. Weiss**, “New Mosaic Art from Sepphoris,” *Biblical Archaeology Review* 18 (1992), 36–43.
- 110b. E. Netzer and **Z. Weiss**, “Mona Lisa in Israel,” *Archeo* 8 (1993), 40–49.
111. **Z. Weiss** and E. Netzer, “Hellenistic and Roman Sepphoris, The Archaeological Evidence,” in *Sepphoris in Galilee: Crosscurrents of Culture*, ed. R. M. Nagy et al. (Raleigh: North Carolina Museum of Art, 1996), 29–37.
- 112a. **Z. Weiss** and E. Netzer, “Archaeological Finds from the Byzantine Period at Sepphoris,” *Michmanim* 8 (1995), 75–85 (Hebrew).
- 112b. **Z. Weiss** and E. Netzer, “Sepphoris during the Byzantine Period,” in *Sepphoris in Galilee: Crosscurrents of Culture*, ed. R. M. Nagy et al. (Raleigh: North Carolina Museum of Art, 1996), 81–89.
113. **Z. Weiss** and E. Netzer, “The Mosaics of the Nile Festival Building,” in *Sepphoris in Galilee: Crosscurrents of Culture*, ed. R. M. Nagy et al. (Raleigh: North Carolina Museum of Art, 1996), 127–131.
- 114a. **Z. Weiss** and E. Netzer, “The Synagogue Mosaic,” in *Sepphoris in Galilee: Crosscurrents of Culture*, ed. R. M. Nagy et al. (Raleigh: North Carolina Museum of Art, 1996), 133–139.
- 114b. **Z. Weiss**, “The Synagogue Mosaic from Sepphoris: A New Look at Synagogue Art during the Byzantine Period,” *Et-HaDa’at* 2 (1998), 29–49 (Hebrew).
115. **Z. Weiss**, “‘Perched on the Top of a Mountain Like a Bird’ Sepphoris Mosaic of Cultures: Between Hellenism and Judaism,” in *Reference Points: Touring with*

Hebrew Sources in Northern Israel, ed. H. and D. Amit (Jerusalem: Yad Izhak Ben-Zvi, 2004), 88–109 (Hebrew).

116. **Z. Weiss**, “‘I Saw the City in Its Prosperity’: On the City, Its Buildings, and Mosaics during the Roman and Byzantine Periods,” *‘Et-Mol* 199 (2008), 51–54 (Hebrew).
117. **Z. Weiss**, “Buildings for Mass Entertainment in Herod’s Kingdom,” in *Herod the Great: The King Final Journey*, ed. S. Rozenberg and D. Mevorah (Jerusalem: Israel Museum, 2013), 224–239.

Catalogues and Guidebooks

- 118a. E. Netzer and **Z. Weiss**, *Zippori* (Jerusalem: Israel Exploration Society, 1994) (Hebrew).
- 118b. E. Netzer and **Z. Weiss**, *Zippori* (Jerusalem: Israel Exploration Society, 1994).
- 119a. **Z. Weiss** and E. Netzer, *Promise and Redemption: A Synagogue Mosaic from Sepphoris* (Jerusalem: Israel Museum, 1996) (Hebrew).
- 119b. **Z. Weiss** and E. Netzer, *Promise and Redemption: A Synagogue Mosaic from Sepphoris* (Jerusalem: Israel Museum, 1996).
120. **Z. Weiss**, *Sepphoris, Capital of the Galilee* (Jerusalem Israel National Parks Authority, 2014).

Obituaries

- Dan Barag (1935-2009), *Israel Exploration Journal* 60 (2010), 114–115.
Ehud Netzer (1934-2010), *Israel Exploration Journal* 61 (2011), 106–108.
Gideon Foerster (1935-2020), *Israel Exploration Journal* 71 (2021 [in press]).

VII. Lectures at Academic Conferences

1. “Architecture and City Planning at Sepphoris,” American Schools of Oriental Research (ASOR), Boston, 1987.
2. “Sepphoris during the Roman and Byzantine Periods in Light of the Archaeological Finds,” Eleventh World Congress of Jewish Studies, Jerusalem, 1993 (Hebrew).
3. “The Sepphoris Excavations,” Twentieth Archaeological Conference in Israel, Jerusalem, 1994 (Hebrew).
4. “Sepphoris in the Byzantine Period,” American Schools of Oriental Research (ASOR), Chicago, 1994.
5. “Games and Spectacles in Roman Caesarea and the Relationship of Its Jewish Community Towards Them,” Caesarea Maritima – A Retrospective after Two Millennia, Caesarea, 1995.
6. “The Jews and the Games,” Association for Jewish Studies, Boston, 1995.
7. “Graeco-Roman Influences on the Architecture of the Jewish City in Roman Palestine,” Religious and Ethnic Communities in Later Roman Palestine:

- Exploring Cultures, Identity, and History in Ancient Society, Symposium Held at the University of Maryland, College Park, 1996.
8. "The Remembrance of the Binding of Isaac Son of Abraham – The Promise for Redemption to Abraham's Descendants in the Sepphoris Synagogue Mosaic," Symposium Held in Honor of Prof. Bezalel Narkiss on His Seventieth Birthday, Hebrew University of Jerusalem, 1996.
 9. "Promise and Redemption: A Synagogue Mosaic from Sepphoris," Second International Conference on Galilee in Antiquity, Duke University, North Carolina, 1997.
 10. "Domestic and Public Space in Roman and Byzantine Sepphoris," Urbanization in Ancient Palestine, Institute for Advanced Studies, Jerusalem, 1997.
 11. "Talmudic Literature as a Key Source for the Study of the Iconography of the Sepphoris Synagogue," Twelfth World Congress for Jewish Studies, Jerusalem, 1997 (Hebrew).
 12. "The Sepphoris Synagogue Mosaic: A New Look at Synagogue Art in the Byzantine Period," Jewish Museum, New York, 1997.
 13. "Main Processes in the Development of Cities in Ancient Palestine from the Roman Period until the Early Arab Period – Sepphoris," Twenty-Fourth Archaeological Conference in Israel, Jerusalem, 1998 (Hebrew).
 14. "The Showbread Table and Its Artistic Representations," Sixth International Seminar on Jewish Art, Jerusalem, 1999.
 15. "Biblical Stories in Early Jewish Art: Jewish-Christian Polemic or Intracommunal Dialogue," Jewish Cultural Life of Late Antiquity in Its Byzantine-Christian Context, Dinur Center, Hebrew University of Jerusalem, 1999 (Hebrew).
 16. "'On Merriment, What Good is That?' (Eccles. 2:2) The Jews of Ancient Palestine and the Roman Games," Games and Festivals in Classical Antiquity, University of Edinburgh, Scotland, 2000.
 17. "The Mosaics of the Nile Festival Building at Sepphoris and the Legacy of the Antioch Tradition," Antioch – The Lost Ancient City, Eighth Colloquium of the North American Branch of the International Association for the Study of Ancient Mosaics (AIEMA), Worcester Art Museum, Massachusetts, 2000.
 18. "The Zodiac in Ancient Synagogue Art: Cyclical Order and Divine Power," International Conference on Ancient Mosaics, held by L'Association internationale pour l'étude de la mosaïque (AIEMA), Rome, 2001.
 19. "Mosaics in Ancient Synagogues in Light of the Judeo-Christian Controversy," Art and History, 27th Annual History Conference, Shazar Center for Jewish History, Jerusalem, 26–27 June, 2003 (Hebrew).
 20. "The House of Orpheus, a Domicile in the Civic Center of Roman Sepphoris," American Schools of Oriental Research (ASOR), Atlanta, 2003.
 21. "Josephus and Archaeology on the Cities of the Galilee," International Josephus Colloquium, Trinity College, Dublin, 5–8 September, 2004.

22. "Sculptures and Sculptural Images in the Urban Galilean Context," The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power, University of Michigan, Ann Arbor, 7–10 November, 2004.
23. "Sepphoris in Late Antiquity: Recent Research," The Religion of 'the Rest': Heresy, Apathy and Popular Piety, Oxford University, Oxford, 19–20 March, 2005.
24. "*Jewish Art, Between Rome and Byzantium*," Art and Mediterranean Culture, International Conference, University of Haifa, 15–17 May, 2005.
25. "Mosaic Art in Early Fifth-Century CE Sepphoris: Iconography, Style, and the Possible Identification of a Local Workshop," X International Colloquium, L'Association internationale pour l'étude de la mosaïque (AIEMA), Conimbriga, October 29–November 4, 2005.
26. "Biblical Iconography and Yearning for the Temple Cult in Ancient Synagogue Art," in Iconography of Temple, Synagogue, and Cemetery in Late Antiquity, SBL Annual Meeting, Washington, D.C., 18–21 November, 2006.
27. "The Jews of Late Antique Palestine and Roman Public Spectacles: Rabbinic Dicta vs. Communal Practice," Shifting Frontiers in Late Antiquity VII, The Society of Late Antiquity, The University of Colorado at Boulder, 22–25 March, 2007.
28. "Between Rome and Byzantium: Pagan Motifs in Synagogue Art and Their Place in the Judaeo-Christian Controversy," Jewish Identities in Antiquity: Permutations and Transformations. International Conference in Memory of Professor Menahem Stern, Hebrew University of Jerusalem, 25–27 June, 2007. (Hebrew).
29. "Artistic Trends and Contact between Jews and "Others" in Late Antique Sepphoris: Recent Research" A Colloquium in Honor of Sean Freyne, Dublin, June 2007.
30. "Buildings for Mass Entertainment in the Cities of the Decapolis," ARAM Society for Syro-Mesopotamian Studies, University of Oxford, 7–10 July, 2008.
31. "Invention or Reality: Some Methodological Observations in the Analysis of Archaeological Finds in Light of Rabbinic Literature" A Century after Krauss' Talmudische Archäologie: Rabbinic Literature and the Material Culture of Roman Palestine, Princeton, 9–11 November, 2008.
32. "The Houses of the Wealthy in Roman Sepphoris," Roman Villas in the Mediterranean Basin, An International Conference at Mishkenot Sha'ananim, Jerusalem, 16–17 December, 2008.
33. "Were Priests Communal Leaders in Late Antique Palestine? The Archaeological Evidence," Was 70 C.E. Really a Watershed? On Jews and Judaism before and after the Destruction of the Second Temple, Scholion, Interdisciplinary Research Center in Jewish Studies, The Mandel Institute of Jewish Studies, Jerusalem, 5–7 January, 2009.

34. "Living in Comfort: The Houses of the Wealthy in Roman Galilee," Greco-Roman Galilee, Kinneret College, 21–23 June, 2009.
35. "Is Rabbinic Literature a Valid Tool for Analyzing Archaeological Finds?" *The Fifteenth World Congress of Jewish Studies*, Jerusalem, 2–6 August, 2009 (Hebrew).
36. "Mosaic Art in Ancient Sepphoris: Between East and West," 11th International AIEMA Mosaic Symposium, Mosaics of Turkey and Parallel Developments in the Rest of the Ancient and Medieval World, Bursa, 16–20 October, 2009.
37. "Sepphoris during the Byzantine Period," Third Conference of the Israeli Association for Byzantine Studies in Memory of Zeev Rubin, Tel Aviv University, January 21, 2010 (Hebrew).
38. "The Priests and their Role in Leading the Community in Ancient Palestine" : Material and Form: Rulers and Elite in Late Antique Palestine, The Hebrew University of Jerusalem, May 27, 2010 (Hebrew).
39. "Images and Figurative Images in the Urban Galilean Context: Defining Limits in Time of Shifting Borders, Keynote lecture," "The Image and the Prohibition of the Image in Judaism," British Association of Jewish Studies, University of Southampton, 5–7 September, 2010.
40. "The 363 CE Earthquake Revisited: The Evidence for Roman Sepphoris," American Schools of Oriental Research (ASOR), Atlanta, November, 2011.
41. "Buildings for Mass Entertainment: Tradition and Innovation in Herodian Construction," Archaeological Institute of America (AIA), Philadelphia, January 2012.
42. "The Sepphoris Synagogue: The 5th-Century Jewish Community As Seen through Its Art and Architecture," *Archaeology, Architecture and Liturgy: The Synagogue of Horvat Kur in the Context of Ancient Galilean Synagogues*, Leiden, February 2012.
43. "Socio-Cultural Identity in Urban Galilee: The Epigraphical and Archaeological Evidence from the Second–Fourth Centuries CE (SBL), Chicago, November 2012.
44. "From Roman Temple to Byzantine Church – Shaping Religious Space in Ancient Sepphoris," Potenza, Italy, September 2012.
45. "Mass Entertainment in the Cities of the Decapolis under Christian Hegemony," *ARAM Society for Syro-Mesopotamian Studies*, University of Oxford, July 2013.
46. "Building God's House – Synagogues, Churches, and Intercommunal Relations in Late Antique Palestine," *Jewish and Christians Communal Identities in Antiquity*, Brill and Scholion International Symposium in Memory of Friedrich Avemarie, Jerusalem, 7–8 October, 2013.
47. "Decorating the Sacred Realm: Biblical Depictions in Synagogues and Churches of Ancient Palestine," *Jewish Art in its Late Antique Context*, Institute of Archaeology, Hebrew University of Jerusalem and SOAS, University of London, Jerusalem, December 2013.

48. "Actors and Theaters, Rabbis and Synagogues: The Role of Public Performances in Shaping Communal Behavior in Late Antique Palestine," American Philological Association (APA), Chicago, January, 2014.
49. "The Limyra Synagogue – A Response to Martin Seyer," The Menorot of Limyra and Judaism in Asia Minor, Wien, January 2014.
50. "Cult and Culture: Amusing the Crowds under the Supervision of Gods and Caesars," Expressions of Cult in the Southern Levant in the Greco-Roman Period: Manifestations in Text and Material Culture, IIAS, Jerusalem, May 2014.
51. "Shaping the Urban Landscape: Cultural Transformation in Roman Galilee," Multilingualism and the Transfer of Cultures in Antiquity," Judaic Studies Program, Yale University, December 2014.
52. "Survival and Decline: Tiberias and Sepphoris in the Seventh Century CE," Byzantine Colloquium: Political and Cultural Transformations in the Land of Israel and its Vicinity during the 7th Century, Yad Izhak Ben Zvi, Jerusalem," October 2015.
53. "Visual Judaism: Limitations and Restrictions in the Interpretation of the Archaeological Finds," (SBL), Atlanta, November 2015.
54. "Visual vs. Virtual Reality: Interpreting Synagogue Mosaic Art," Keynote Lecture, University of Helsinki, September, 2016.
55. "Shaping the Urban Center: Recent Excavations in Roman Sepphoris," American Schools of Oriental Research (ASOR), San Antonio, November, 2016.
56. "Defining Limits in Times of Shifting Borders: Jewish Life in Fifth-Century Palestine," Shifting Frontiers in Late Antiquity 12th Biennial Conference, Yale, March 2017.
57. "The Synagogue in an Age of Transition, from the Second Temple Period to Roman Times: Recent Developments in Research," Synagogues in the Hellenistic–Roman Period: New Finds, New Theories, New Methods, Münster, June, 2017.
58. "The Synagogue in Late Antique Palestine: Prosperity and Decline in Times of Shifting Hegemonies – Between Byzantium and the Umayyad Caliphate," The Expropriation and Destruction of Synagogues in Late Antiquity - History, Archaeology and Tradition in Context, Münster, September, 2017.
59. "Beth She'arim and Beyond: Urban Necropoleis in Roman and Late Antique Galilee," American Schools of Oriental Research (ASOR), Boston, November, 2017.
60. "Urban and Rural Synagogues in Late Antique Palestine: Is there That Much of a Difference between Them?" Early Christian Encounters with Town and Countryside: Rural Jesus-Traditions and Urban Christian Start-ups – Contrast of Correlation? Essen, February, 2018.
61. "Sepphoris: The City and Its Hinterland (Khôra) in Roman Times," 19th International Congress of Classical Archaeology (AIAC), Cologne and Bonn, May, 2018.
62. "Figurative vs. Non-Figurative Compositions in Synagogue Mosaics: The Synagogue at 'En Gedi as a Test Case," XIV International Colloquium,

- L'Association internationale pour l'étude de la mosaïque (AIEMA), Nicosia, October 15-19, 2018.
63. With Ben D. Gordon, "Samuel and Saul at Gilgal: A New Interpretation of the Elephant Mosaic Panel at the Late Antique Synagogue of Huqoq, Israel," (SBL), Denver, November 2018.
 64. "Building God's House: Synagogues, Churches, and Intercommunal Relations in Late Antique Palestine," Keynote lecture, Deutscher Verein zur Erforschung Palästinas, DPV, Mainz, November 2018.
 65. "*Bima*, Torah Ark, and the Establishment of a Ritual Focus in the Late Antique Synagogue," (SBL), San Diego, November 2019.
 66. With S. Miller, "Was the Monumental Building in Roman Sepphoris a Basilica?: Archaeological Remains and a Proposed Identification" Tübingen, December 2019.
 67. "Building God's House: Synagogues, Churches, and Intercommunal Relations in Late Antique Palestine," "The Land that I will Show You": Recent Archaeological and Historical Studies of Ancient Israel, NYU-IAA, October, 2020.