

LIST OF PUBLICATIONS

Candidate`s name: Orly Goldwasser

Last updated: March 2014

1. DOCTORAL DISSERTATION

(Cross-referenced)

1987

Department of Egyptology, Hebrew University, Jerusalem.

Title of Ph.D. Dissertation: *The Verbal System in Literary Letters of the 19th Dynasty*

Supervisor: Prof. Sarah I. Groll

Readers: Prof. H.J. Polotsky, Prof. A.F. Rainey

2. BOOKS

(In chronological order; cross-referenced)

Prior to last promotion

1. *From Icon to Metaphor: Studies in the Semiotics of the Hieroglyphic Script*. (Orbis Biblicus et Orientalis: Universitätsverlag Freiburg Schweiz Vandenhoeck & Ruprecht: Göttingen, 1995) - Publication subsidized by the Swiss Academy of Humanities. 185 pp.
2. *Lovers, Prophets and Giraffes - Wor[l]d Classification in Ancient Egypt*. (Göttinger Orientforschungen, Otto Harrassowitz: Wiesbaden, 2002). 198 pp.

3. BOOKS EDITED:

(In chronological order; cross-referenced)

Prior to last promotion

1. *Studies on Egyptian Syntax - A Tribute to Sarah Israelit-Groll* (Lingua Aegyptia 9, 2000). In collaboration with Deborah Sweeney.

Subsequent to last promotion

2. *The Challenge of the Hyksos – Cultural Interference in New Kingdom Egypt*. In: Contributions to the Archaeology of Egypt and the Levant IV, Denkschriften der Gesamtakademie der Österreichischen Akademie der Wissenschaften), Wien. (In preparation)

4. CHAPTERS IN COLLECTIONS:

(In chronological order; cross-referenced)

Prior to last promotion

1. **Goldwasser, O.** 2001. 'HIEROGLYPHS', in: *The Oxford Encyclopedia of Ancient Egypt*. Oxford and N.Y.: Oxford University Press.

5. ARTICLES:

(In chronological order; cross-referenced)

Prior to last promotion

1. **Goldwasser, O.** and Naveh, J. 1976. "The Origin of the Tet Symbol." *Israel Exploration Journal* 26: 15-19.
2. **Goldwasser, O.** 1980a. "Hekanakhte and the 'Boat Metaphor.'" *Göttinger Miszellen* 40: 21-22.
3. **Goldwasser, O.** 1980b. "An Egyptian Store-Jar from Haruvit." *Qadmoniot* 13: 34 [Hebrew].
4. **Goldwasser, O.** 1982. "The Lachish Hieratic Bowl Once Again." *Tel-Aviv* 9: 137-138.
5. **Goldwasser, O.** 1984. "Hieratic Inscriptions from Tel Sera in Southern Canaan." *Tel-Aviv* 11: 77-93.
6. **Goldwasser, O.** 1985. "A Late Egyptian Epistolary Formula as an Aid to Dating Ramesside Texts." In *Pharaonic Egypt*, ed. S. I. Groll, 50-57. Jerusalem: Magnes Press.
7. **Goldwasser, O.** 1989. "Egyptian Finds." In: *Hazor III-IV, Text*, ed. A. Ben-Tor. Jerusalem: Hebrew University.
8. **Goldwasser, O.** 1990a. "On the Choice of Registers - Studies in the Grammar of Papyrus Anastasi I." In *Studies in Egyptology Presented to Miriam Lichtheim*, ed. S.I. Groll, 120-149. Jerusalem: Magnes Press.
9. **Goldwasser, O.** 1990b. "A Cartouche of Semenekhkare from Canaan." *Göttinger Miszellen* 115: 29-32.
10. **Goldwasser, O.** 1991a. "Hieratic Shred from Tel Haror." *Qadmoniot* 24 :19. [Hebrew].
11. **Goldwasser, O.** 1991b. "On Dynamic Canonicity in Late-Egyptian: The Case of the Literary Letter and Personal Prayer." *Lingua Aegyptia* 1: 129-141.
12. **Goldwasser, O.** and Laor N. 1991c. "The Allure of the Holy Glyphs: A Psycholinguistic Perspective on the Egyptian Script." *Göttinger Miszellen* 123: 37-51.
13. **Goldwasser, O.** 1991d. "An Egyptian Scribe from Lachish and the Hieratic Tradition of the Hebrew Kingdoms." *Tel Aviv* 18: 248-253.
14. **Goldwasser, O.** 1992a. "On the Date of Seth from Qubiebeh." *Israel Exploration Journal* 42: 47-51.

15. **Goldwasser, O.** 1992b. "Literary Late Egyptian as a Polysystem." *Poetics Today* 13: 447-462.
16. **Goldwasser, O.** 1992c. "The Narmer Palette and the 'Triumph of Metaphor.'" *Lingua Aegyptia* 2: 67-85.
17. **Goldwasser, O.** 1995. "On the Conception of the Poetic Form - A Love Letter to a Departed Wife. Ostrakon Louvre 698." *Israel Oriental Studies* 15: 57-69.
18. **Goldwasser, O.** 1997. "Itn - the 'Golden Egg' (CT IV, 292b-c)." In *Essays on Ancient Egypt in the Honour of Herman te Velde*, ed. J. van Dijk, 79-84. Groningen: STYX publications.
19. **Goldwasser, O.** and S. Wimmer, 1999a. "Hieratic Fragments from Tell el-Far'ah [South]." *BASOR* 313: 39-45.
20. **Goldwasser, O.** 1999b. "'Low' and 'High' Dialects in Ramesside Egyptian." In *Textcorpus und Wörterbuch. Aspekte zur ägyptischen Lexicographie*, eds. S. Grunert & I. Hofmann, 311-328. Probleme der Ägyptologie 14. Leiden: Brill.
21. **Goldwasser, O.** 1999c. "The Determinative System as a Mirror of World Organization." *Göttinger Miszellen* 170: 73-93.
22. **Goldwasser, O.** 2000. "Poetic License in 19th Dynasty Non-Literary Late Egyptian." *Lingua Aegyptia* 9: 123-138.

Subsequent to last promotion

23. **Goldwasser, O.** 2002. "A 'Kirgipa' Commemorative Scarab of Amenhotep III from Beit Shean." *Ägypten und Levante* 11: 191-192.
24. **Goldwasser, O.** 2003. "The Building Blocks of a Conceptual Category: The Ancient Egyptian Evidence." In *Philosophers and Hieroglyphs*, eds. L. Morra & C. Bazzanella, 219-236. Rosenberg & Sellier: Torino.
25. **Goldwasser, O.** 2005. "Where is Metaphor?: Conceptual Metaphor and Alternative Classification in the Hieroglyphic Script." *Metaphor and Symbol* 20(2): 95-113.
26. **Goldwasser, O.** 2006a. "A Comparison between Classifier Language and Classifier Script: The Case of Ancient Egyptian." In *A Festschrift for Hans Jakob Polotsky*, ed. G. Goldenberg, 16-39. Magnes Press: Jerusalem.
27. **Goldwasser, O.** 2006b. "King Apophis of Avaris and the Emergence of Monotheism." In *Timelines*, ed. E. Czerny et al., vol. II, *Orientalia Lovaniensia Analecta* 149/II, 129-133. Peeters: Leuven.
28. **Goldwasser, O.** 2006c. "The Essence of Amarna Monotheism." In *in.t dr.w: Festschrift für Friedrich Junge*, eds. H. Sternberg & G. Moers, 267-279. Seminar für Ägyptologie und Koptologie: Göttingen.

29. **Goldwasser, O.** 2006d. "Canaanites Reading Hieroglyphs. Part I – Horus is Hathor? Part II – The Invention of the Alphabet in Sinai." *Ägypten und Levante* 9: 121-160.
30. **Goldwasser, O.** 2006e. "On a New Definition of Classifier Languages and Classifier Scripts." *Lingua Aegyptia* 14: 473-484.
31. **Goldwasser, O.** 2009a. "La force de l'icône - le 'signifié élu'." In *Image et conception du monde dans les écritures figuratives*. Actes du colloque Collège de France - Académie des Inscriptions et Belles-Lettres, Paris, 24-25 janvier 2008, eds. N. Beaux, B. Pottier and N. Grimal. 226-263. Paris: AIBL-Soleb.
32. **Goldwasser, O.** 2009b. "A Small hieroglyphic inscription on a bone." In *Excavations at Tel Beth-Shean, 1989-1996. Volume III, The 13th - 11th centuries BCE (Areas S and N)*, eds: A. Mazar and N. Panitz-Cohen. The Hebrew University and the Israel Exploration Society: Jerusalem.
33. **Goldwasser, O.** 2010a. "How the Alphabet was Born from Hieroglyphs." *Biblical Archaeology Review* 36/2 (March/April): 40-53.
Award: "Best of BAR" award for 2009-2010.

(Discussion with Anson Rainey: <http://www.bib-arch.org/scholars-study/alphabet.asp>)
34. **Goldwasser, O.** 2010b. "The Aten is the 'Energy of Light': New Evidence from the Script". *JARCE* 46: 159-165.
35. **Goldwasser, O.** 2011. "The Advantage of Cultural Periphery: The Invention of the Alphabet in Sinai (circa 1840 B.C.E)" In: *Culture Contacts and the Making of Cultures: Papers in Homage to Itamar Even-Zohar*, eds. R. Sela-Sheffy and G. Toury. 251-316. Tel Aviv: Tel Aviv University/ Unit of Culture Research.
<http://www.tau.ac.il/tarbut/Publications/IEZ-Homage/>
36. **Goldwasser, O.** and C. Grinevald, 2012. "What Are Determinatives Good For?" In *Lexical Semantics in Ancient Egyptian*, eds. E. Grossman, St. Polis. and J. Winand. 17-53. *Lingua Aegyptia Studia Monographica*. Hamburg: Widmaier.
37. **Goldwasser, O.** 2012. "The Miners Who Invented the Alphabet – A Response to Christopher Rollston." *Journal of Ancient Egyptian Interconnections* 4:3, 9-22.
38. **Goldwasser, O.** 2012. "Out of the Mists of the Alphabet–Redrawing the 'Brother of the Ruler of Retenu'." *Ägypten und Levante* 22: 349-370.
39. **Goldwasser, O.** In press. "Did the Inventors of the Alphabet Know Egyptian - Matters of Debate."
40. Selz, G. **Goldwasser, O.** and C. Grinevald. In press. "The Question of Sumerian Determinatives: Inventory, Classifier Analysis, and Comparison to Egyptian Classifiers." *Wiener Zeitschrift für die Kunde des Morgenlandes*.

6. OTHER PUBLICATIONS:

(In chronological order)

1. C. Forceville, *Pictorial Metaphor in Advertising*, (Routledge: London & N.Y, 1996), in: *Journal of Pragmatics* 31: 1999, 609-618 (review article).

7. LECTURES :

(In chronological order, selected list)

Prior to last promotion

1. October 1990: 'Grammar and Registers in Literary Late-Egyptian.' In: *Crossroad II*, Conference on Egyptian Grammar, UCLA.
2. September 1991: 'The Ramesside Literary Letter of Menna to his Disloyal and Defiant Son.' In: *VIth Congress of Egyptology*, Turin.
3. May 1994: 'Remarks on Some Semiotic Peculiarities of the Hieroglyphs.' In: *Crossroad III*, Conference on Egyptian Grammar, Yale.
4. September 1995: 'Determinatives as Representatives of Conceptual Structures. The Case of the *Itn* 'sun disk.' In: *VIIth Congress of Egyptology*, Cambridge, England.
5. September 1997 - Invited lecture: 'Hoch- und Alltagssprache in Ramessidischer Zeit.' In: *Textcorpus und Wörterbuch*, Berlin-Brandenburgische Akademie der Wissenschaften, Berlin.
6. October 1998 - Invited lecture: 'The Determinative System in Old and Middle Egyptian - A Theoretical Layout.' In: *Classification and Categorization in Ancient Egypt*, Seminar für Aegyptologie und Koptologie, Göttingen.
7. March 1999 - Invited lecture: 'The Icon in the Role of Classifier: The Semiotics of the Egyptian Determinatives System.' In: *The Multiple Origin of Writing: Image Symbol and Script*. Centre for Ancient Studies, the University of Pennsylvania.
8. July 1999 - Invited lecture: 'The Hieroglyphic Origin of the Alphabet.' In: *The Origin of the Alphabet*, Tel Aviv University.
9. October 1999 - 'The Role of Egyptian Hieroglyphs in the Indoctrination and Maintenance of Ideology.' In: *7th Congress of the International Association for Semiotic Studies*, Dresden.
10. October 2000 - Invited lecture: 'On the Ill-mannered Behaviour of Apophis. A New Perspective on a Ramesside Tradition.' In: *Cultural Interference and the Hyksos*, University of Vienna.

Subsequent to last promotion

11. December 2002 – Invited lecture: 'Prototypes and Covert Categories in the Egyptian Script.' In: *I filosofi e la scrittura egiza*, Dipartimento di Scienze Antropologiche e Storico-Territoriali, Università di Torino.Torino.

12. September 2003 – ‘Metaphors and Categorization in Ancient Egypt.’ In: *Metaphor, Categorization and Abstraction. 5th International Conference of Researching and Applying Metaphor*, Paris.
13. April 2004 – Invited lecture: ‘*Classification in the Ancient Egyptian Script.*’ Brown University, Department of Egyptology, Providence.
14. September 2005 – Invited lecture: ‘Why Determinatives are Classifiers.’ In: *After Polotsky. New Research and Trends in Egyptian and Coptic Linguistics*, Bonn University, Bonn.
15. January 2006 – Invited lecture: ‘A Canaanite Reading of Egyptian Hieroglyphs.’ In: *Grenzbereiche der Schrift, Altägyptische Wörterbuch*, Berlin.
16. January 2007: Invited lecture: ‘*La sémiologie de l’écriture égyptienne.*’ Académie des Inscriptions et Belles-Lettres, Paris.
17. January-February 2007 - Invited lecture series: ‘*quatre leçons.*’ Collège de France, Paris. L’archéologie de la pensée égyptienne: Classification et catégories des Anciens Egyptiens:
 - a. *Introduction: Pourquoi les déterminatifs sont –ils de signes classificateurs?*
 - b. *Les animaux dans la pensée égyptienne – une catégorie dissimulée*
 - c. *La catégorie du dieu Seth – de la maladie au pouvoir*
 - d. *La catégorie du [DIVIN] et la naissance du monothéisme en Egypte ancienne*
18. June 2007: ‘The most ancient lexical list in Egypt.’ In: *Workshop: The Role of Writing: Organizing the World of Knowledge: Lexical Classifications in a Cross-Cultural Perspective*, Institut für Orientalistik, University of Vienna.
19. November 2007: Invited lecture: ‘*The Invention of the Alphabet in Sinai.*’ Harvard University, Near Eastern Languages and Cultures (NELC) Cambridge.
20. September 2008: (with Colette Grinevald, Université de Lyon). ‘*Are ‘Determinatives’ Actual ‘Classifiers’? A Case Study in a Multidimensional Approach of the Egyptian “Determinatives”.*’ University of Canterbury.
21. October 2008: (with Colette Grinevald, Université de Lyon and Danièle Dubois, CNRS, Université Pierre et Marie Curie Paris VI). ‘*Formes linguistiques et catégories sémantiques: le cas des hieroglyphs classificateurs de l’écriture égyptienne.*’ ACI, Paris.
22. February 2009: Invited lecture: ‘*The Archaeology of the Ancient Egyptian Mind.*’ Harvard University, Boston.
23. March 2009: ‘The Life Story of the Ancient Egyptian Classifier System - The Birth of a System.’ In: *Workshop: The Diachrony of Classification Systems.* NIAS, Wassenaar, Netherlands.
24. May 2009: ‘Iconicity in Egyptian Hieroglyphs.’ In: *Workshop: Iconology, Iconicity and Classification*, University of Münster, Germany.

25. December 2009: ‘Setting Expectations – A Discourse-Role of Classifiers in the Hieroglyphic Script.’ In: *Conference: Lexical Semantics in Ancient Egyptian*, Liege.
26. May 2010: (with Colette Grinevald, Université de Lyon). ‘Written and Spoken Classifiers in a Typological Perspective.’ In: *Conference: Categorization, Human Experience, Classification*, École pratique des hautes études, Paris, France.
27. June 2010: Invited lecture: ‘*A Media Revolution Born in the Desert: The Invention of the Alphabet.*’ The Grace Rainey Rogers Auditorium, the Metropolitan Museum of Art, New York.
28. May 2011: ‘The Dream of Haremhab.’ In: *Symposium on: Haremhab: General and King of Egypt*, The Metropolitan Museum of Art, New York.
29. April 2012: Invited lecture: ‘*A Media Revolution in the Desert: the Invention of the Alphabet in Sinai.*’ Österreichische Akademie der Wissenschaften, Vienna.
30. April 2012: Invited lecture: ‘*The Invention of the Alphabet.*’ Brown University, Providence.
31. April 2012: ‘What are Determinatives Good for?.’ In: *American Research Center in Egypt Annual Meeting*, Providence.
32. July 2012: ‘*The Archaeology of the Alphabet in Sinai.*’ Institut für Orientalistik, Vienna University.
33. November 2012: (with Colette Grinevald). ‘*Graphemic Classification vs. Morphemic Classification.*’ Dynamique du Langage (DDL), Université Lyon 2.
34. February 2013: ‘*What is an Animal? – A Proof for Covert Categories in the Human Mind.*’ ENS - COLLEGIUM DE LYON, France.
35. June 2013: Invited lecture: ‘*Ancient Egyptian Hieroglyphs as a Window into the Mind.*’ The Edmund & Lily Safra Center for Brain Sciences- Interdisciplinary Center for Neural Computation Seminar, Edmund J. Safra Campus, Givat Ram, Jerusalem.
36. January 2014: ‘At the Crossroad of Gender and Classifier in Ancient Egyptian -1st Person Case.’ In: *Workshop: Gender and Classifiers- Cross-Linguistic Perspectives*, University of Surrey.
37. May 2014 (forthcoming): ‘Cognitive Processes in Hieroglyphic Readings.’ In: *Conference: Peirce, Hieroglyphs, and Multimodality*, Berlin.
38. July 2014 (forthcoming): ‘The Essence of Monotheism in Egypt – A New Definition.’ In: *Conference of the Society of Biblical Literature (SBL)*, Vienna.